

Ernst Bacon Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2004

**Finding Aid encoded by Library of Congress Music
Division, 2004**

2004-07-30 converted from EAD 1.0 to EAD 2002

Collection Summary

Title: Ernst Bacon collection

Span Dates: 1907-1990

Bulk Dates: (bulk 1930-1980)

Call No.: ML31.B23

Creator: Bacon, Ernst, 1898-

Size: 16 linear ft.; 54 boxes; ca. 6,000 items

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Materials in the Ernst Bacon Collection span his entire ninety-one year life. They include music, writings, correspondence, iconography, and other materials. The bulk are music, writings, and correspondence (particularly letters from Ernest Bloch, G. Whitefield Chadwick, Vincent Persichetti, Carl Sandburg, and Thornton Wilder).

Language: Collection material in English

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, and listed alphabetically therein.

Personal Names

Bacon, Ernst, 1898-

Bacon, Ernst, 1898-

Bacon, Ernst, 1898- --Autographs.

Bacon, Ernst, 1898- --Correspondence.

Bacon, Ernst, 1898- --Portraits.

Bloch, Ernest, 1880-1959--Correspondence.

Chadwick, G. W. (George Whitefield), 1854-1931--Correspondence.

Persichetti, Vincent, 1915- --Correspondence.

Sandburg, Carl, 1878-1967--Correspondence.

Wilder, Thornton, 1897-1975--Correspondence.

Administrative Information

Provenance

30 mss. Deposit; Ernst Bacon; Nov. 1983.

Bulk of material Bequest; Ernst Bacon; 1991.

Accruals

No further accruals are expected.

Processing History

The Ernst Bacon Collection was processed in 1997 by the Library of Congress. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of the Ernst Bacon collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Electronic Format

[Finding aid](#)

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Ernst Bacon collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Ernst Bacon, composer, pianist, and conductor was born on May 26, 1898. He was the son of Dr. Charles S. Bacon and Maria von Rosthorn Bacon, herself a Viennese-trained musician. He studied at Northwestern University, the University of Chicago, and the University of California, also privately with Alexander Raab, Glenn Dillard Gunn, Ernest Bloch, and Karl Weigl. Among the numerous awards and grants he received are the Bispham Award, the Ditson and the League of Composers Commission, the Pulitzer fellowship, a Guggenheim fellowship, and grants from the National Institute of Arts and Letters, American Society of Authors, Composers, and Publishers, and The National Endowment for the Arts. A multi-faceted musician, Bacon composed and conducted symphonies, operas, piano concertos, musical theater, ensemble and solo instrumental and vocal works. In addition, he concertized as a pianist in Europe and America, and he conducted the WPA orchestra in California from 1935 to 1937. He taught and administered at Eastman School of Music of the University of Rochester (1926-27), Syracuse University's music department (1945-47), and Converse College in South Carolina (1938-45). He distinguished himself as a writer with such works as Notes on the Piano, The Honor of Music, and Words on Music. In Our Musical Idioms Bacon presented a new theory of scale models derived from diatonic scales. He was also music critic for "The Argonaut," the weekly publication of Converse College. Ernst Bacon was respected as a philosopher by close circle of friends who were fortunate enough to get to see his unpublished writings, [i.e. Imaginary Dialogues and his many poems]. He was a highly opinionated man, a fact which can be witnessed by the large volume of letters to the editor written to several major and not so major serials.

Paul Horgan, one of Ernst Bacon's close friends and his sometime collaborator, summarized Ernst Bacon by writing: "...his wonderful variousness of gifts all gather at the center in the name of the art inherent in mankind. With him, to see deeply is to see in a wide-angled vision; and to create is for him to release his full richness of nature in all his work. ...If there is no Grand Duke of Weimar now available to give his genius full patronage and opportunity, I think we may, even as we deplore the lack of comforting recognitions and rewards commensurate with his achievement, safely leave the future the proper recognition of Ernst Bacon as a great man and a great artist."

Bacon was a devoted family man. He married four times and had six children. Ernst Bacon died on March 16, 1990 in Orinda, California.

Scope and Content Note

Materials in the Ernst Bacon Collection span his entire ninety-one year life. They include five series: Music, Writings, Correspondence, Iconography, and Miscellaneous materials. The bulk of materials are found in the Music, Correspondence, and Writings series.

The Music Series contains holographs, copyist manuscripts, and photoduplications of Ernst Bacon's music. Among these are his manuscripts for songs, solo instrumental pieces, and small ensembles with or without voice or voices. There is also a section of untitled holographs and photocopies of sketches and music workbooks with holographic annotation. Works are arranged alphabetically by title and cross-referenced when appropriate. There are also 30 pages of undeveloped titles sketches, which come from what Ernst Bacon called his woodpile, these have been alphabetized and foldered together.

The Writings Series consists of two subseries, poetry and prose. Both subseries contain published and unpublished works written by Ernst Bacon and arranged alphabetically by title. Included among the Prose subseries are many of his letters to various editors. These are included here because of the highly expository nature of the writing, which is more like prose than typical correspondence. The Collection also contains many notebooks which Bacon used for his prose writings. Although music is not the main emphasis of these materials, there are some musical jottings.

The Correspondence Series, is divided into two subseries, Family and General. The Family Correspondence Subseries contains all correspondence received by Ernst Bacon from his family. It also includes letters written by Ernst Bacon to family members. All correspondence files are arranged alphabetically by author and in chronological order therein. All correspondence written to family members by Ernst Bacon is filed under the addressee in chronological order, with the exception of the correspondence of Ellen, Peggy, and Paul Bacon. Letters of Ellen or Peggy to Ernst Bacon have been separated from letters of Ernst Bacon to them and then filed chronologically. Letters of Ernst Bacon's son, Paul, includes materials from and about his estate.

The bulk of the correspondence is found in the General Correspondence Subseries. As mentioned above letters to the editor, which are usually found in this subseries, have been listed in prose subseries of the Writing series for the aforementioned reason. Contained here are letters from notable musicians and writers including Ernest Bloch, G. Whitefield Chadwick, and Vincent Persichetti, Carl Sandburg, and Thornton Wilder; there are also letters from everyone else who were not family.

The Iconography Series contains photographs, artwork, and posters. Among the photographs are portraits of Ernst Bacon alone, Bacon with his father and mother and various family members, etc. Some of the art is in Ernst Bacon's hand. A notable piece of art in the collection is the original caricature of Ernst Bacon by the artist Sotomayor. This series also contains posters advertising performances given by Ernst Bacon from 1918.

The Miscellaneous Series comprises academic material dating from Ernst Bacon's undergraduate years, two appointment books, a Who's Who certificate, clippings from 1920-76, financial/legal papers dating from 1907-77, lists of various kind, some dated and some undated, a radio interview with Ernst Bacon, programs, publicity releases, and writings by others.

Organization of the Ernst Bacon collection

The Ernst Bacon collection is organized in 5 series:

- Music
- Writings
- Correspondence
- Iconography
- Miscellaneous

Arrangement of the Ernst Bacon collection

The Ernst Bacon collection is arranged in 5 series. Each series is arranged by alphabetically, chronologically, or by genre.

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-27	<u>MUSIC, 1898-1990</u> Consists of holographs, copyist ms., printed music, and photocopies of original scores by Ernst Bacon. Arranged alphabetically by title.
BOX 28-40 BOX 53	<u>WRITINGS, 1898-1990</u> Writings of Ernst Bacon arranged into two subseries: Poetry and Prose. Arranged by genre.
BOX 28-30	<u>Poetry</u> Poetry, autographs, typescripts, and photocopies of unpublished original poems, and poetical writings by Ernst Bacon. Arranged alphabetically by title.
	<u>Prose</u> Prose, autographs, typescripts, photocopies, published and unpublished prose writings of Ernst Bacon. the subseries also contains letters to the editor. Arranged alphabetically by title.
BOX 41-51	<u>CORRESPONDENCE, 1898-1990</u> Correspondence sent and received by Ernst Bacon. This series is arranged into two subseries: Family Correspondence and General Correspondence. Arrangement is by subject.
BOX 41-42	<u>Family Correspondence</u> Family correspondence, letters from and to Ernst Bacon from his blood relatives, father, mother, siblings, his own immediate family, wives, and European relatives, with and unidentified family folder. Arranged alphabetically by correspondent.
BOX 43-51	<u>General Correspondence</u> General correspondence, contains other letters not listed in Family correspondence or letters to the editor. It contains letters from fans, students, friends, and professional acquaintances. Arranged alphabetically by correspondent.
BOX 52-53 MAP-CASE MapCase A/5/1-2	<u>ICONOGRAPHY, 1898-1990</u> The series is comprised of photographs, artworks by Ernst Bacon and others, and posters of performances of Ernst Bacon. Arrangement is by format.
BOX 52-53	<u>MISCELLANEOUS, 1898-1990</u> This series contains programs, a radio interview, financial/legal, Publicity releases, clippings, a Who's who certificate, dance cards, academic material, appointment books, writing by others, and lists. Arrangement is by subject.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-27	MUSIC, 1898-1990 Consists of holographs, copyist ms., printed music, and photocopies of original scores by Ernst Bacon. Arranged alphabetically by title.
BOX-FOLDER 1/1	After Blenheim Photocopy of holograph piano-vocal score; 4 p.
BOX-FOLDER 7/1	Air Photocopy of holograph piano/vocal score; 4 p.
BOX-FOLDER 7/2a	Aliens Holograph score in ink for narrator and ensemble; 7 p.
BOX-FOLDER 7/2b	Aliens Holograph score in ink with part; 19 p.
BOX-FOLDER 7/3	[Allegro] Holograph score in ink for guitar; 1 p.
BOX-FOLDER 1/2	Along unpaved roads: Songs of a lonesome people Piano-vocal score; 18 p.
BOX-FOLDER 7/4	American hymns Holograph instrumental and vocal parts in ink; 27 p.
BOX-FOLDER 7/4	American hymns Photocopy of holograph parts; 98 p. Ancestors (menuet) <u>see: Little girl walking to school</u>
BOX-FOLDER 1/3	Ancient Christmas carol Photocopy of music, piano-vocal score; 2 p.
BOX-FOLDER 7/5	The ark Holograph full score in ink; 92 p.
BOX-FOLDER 1/4	Auxerre Photocopy of holograph piano; 2 p.
BOX-FOLDER 7/6	The barnyard Holograph score in ink; 18 p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 7/7	The barnyard Photocopy of holograph; 17 p.
BOX-FOLDER 7/8	The barnyard Photocopy of holograph; 9 p.
BOX-FOLDER 1/5	The bat Photocopy of holograph piano-vocal score; 6 p.
BOX-FOLDER 1/6	Bearwalla Holograph score in ink; 20 p.
BOX-FOLDER 1/7	Billy in the darbies Photocopy of holograph piano-vocal score; 12 p.
BOX-FOLDER 1/8	Bird talk Piano-vocal score; 4 p.
BOX-FOLDER 1/9	Birds Piano-vocal score; 3 p.
BOX-FOLDER 1/10	[Blue Ontario] Holograph vocal score; 26 p.
BOX-FOLDER 1/11	[Blue Ontario] Holograph piano-vocal score; 21 p.
BOX-FOLDER 1/12	[Blue Ontario] Holograph full score, earlier form; 8 p.
BOX-FOLDER 1/13	[Blue Ontario] Holograph piano-vocal fragments; 18 p.
BOX-FOLDER 1/14	[Blue Ontario] Holograph instrumental parts
BOX-FOLDER 1/15	[Blue Ontario] Copyist ms. of baritone and bass solo parts #2,3,10; 3 p.
BOX-FOLDER 1/16	[Blue Ontario] Photocopy of holograph, piano-vocal score; 46 p.
BOX-FOLDER 1/17	[Blue Ontario] Photocopy of holograph vocal score, bound; 26 p.
BOX-FOLDER 8/1	Blue Ontario Holograph full orchestra score in ink; 108 p.
BOX-FOLDER 8/2	Blue Ontario Holograph chorus score in ink; 64 p.

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BOX-FOLDER 8/3	Blue Ontario Holograph orchestra parts
BOX-FOLDER 8/4	Blue Ontario Holograph in ink, discarded sections; 22 p.
BOX-FOLDER 8/5-6	Blue Ontario Photocopy of holograph full orchestra score; 108 p.; 63 p.
BOX-FOLDER 8/7	Blue Ontario Photocopy of holograph, miscellaneous piano-vocal score; 22 p.
BOX-FOLDER 1/18	Bourée Holograph score; 2 p. The boys' choir (a ground) <u>see: Dolly asleep (a cavatina)</u>
BOX-FOLDER 1/19	Brady Piano-vocal score; 7 p.
BOX-FOLDER 1/20	The breath of life Holograph full score for narrator and string quartet; 9 p with parts
BOX-FOLDER 1/21	The breath of life Photocopy of holograph score; 9 p with parts
BOX-FOLDER 1/22	"Buffalo gals" from "Songs from the American Folk" Piano-vocal score; 7 p.
BOX-FOLDER 1/23	The buffalo skinnners Holograph score for two bassoons or cellos; [1] p.
BOX-FOLDER 1/24	Buncombe county (of an afternoon) Holograph score in ink for cello and piano, 5 p.
BOX-FOLDER 1/25	Burnt Cabin Branch Holograph score in ink for flute (or oboe) and piano; 2 p.
BOX-FOLDER 1/25	Burnt Cabin Branch Piano score and part; 3 p. each
BOX-FOLDER 1/26	The burro (small variants) Photocopy of holograph score for flute, clarinet and bassoon; 3 p.
BOX-FOLDER 1/27	Buttermilk Hill Piano-vocal score with instrumental accompaniment; 6 p.
BOX-FOLDER 2/1	Cambiataria for guitar Holograph score with corrections and paste over; 3 p.

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BOX-FOLDER 2/2	Cambiataria for guitar Holograph score with annotations; 4 p.
BOX-FOLDER 2/3	Camp meeting Piano score; 3 p.
BOX-FOLDER 2/4	Canon Photocopy of holograph for piano with annotations; 1 p.
BOX-FOLDER 2/5	Canon [A] Holograph sketch in pencil; 6 p.
BOX-FOLDER 2/6	Canon + 3rd down, canon one + 6th down Holograph score in ink for piano; 1 leaf
BOX-FOLDER 2/7	Canon de Chelly (N.M.) a chorale Photocopy of holograph score for piano; 1 p.
BOX-FOLDER 9/1	Canonic duet for cellos (or bassoons) Holograph for two cellos or bassoons; 1 p.
BOX-FOLDER 2/8	Canticle of the sun Photocopy of score for 2 pianos-vocal score; 63 p.
BOX-FOLDER 9/2	[Cello ensembles (easy)] Holographs in ink for 3 cellos, 2 cellos, and piano, and four cellos; 12 p.
BOX-FOLDER 9/2	[Cello ensembles (easy)] Photocopy of holographs; [bound] 11 p.
BOX-FOLDER 2/9	Chinquapin, N.C. Holograph score in ink for unspecified instrument with piano; 1 p.
BOX-FOLDER 2/10	Christmas canon Piano-vocal score; 7 p.
BOX-FOLDER 2/11	Christ's Sunday morn Holograph piano-vocal score in ink; 4 p.
BOX-FOLDER 2/12	A clear midnight Photocopy of printed piano-vocal score for bass or alto; 2 p.
BOX-FOLDER 2/13	Colorado Photocopy of holograph for piano; 2 p.
BOX-FOLDER 9/3	Come up from the field, father Holograph score in ink for oboe or clarinet, horn or cello or viola, and piano; 6 p.

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BOX-FOLDER 9/3	Come up from the field, father Holograph part for horn and oboe; 6 p.
BOX-FOLDER 2/14	Coming and going [from Concerto for piano no.2] Photocopy of copyist's full score with holograph markings; 23 p.
BOX-FOLDER 2/15	The commonplace Piano-vocal score; 5 p. each
BOX-FOLDER 18/1	[Concerto for piano no. 2] Holograph full score [bound] with copyist revisions [unbound]; 78 p.
BOX-FOLDER 18/2	[Concerto for piano no. 2] Holograph drafts and revisions with some pages done in copyist's hand
BOX-FOLDER 18/3	[Concerto for piano no. 2] Photocopy of holograph full score first movement [bound and unbound]; 18 p.
BOX-FOLDER 18/4	[Concerto for piano no. 2] Photocopy of holograph full score 2nd movement with copyist revisions; 32 p.
BOX-FOLDER 18/5	[Concerto for piano no. 2] Photocopy of holograph full score 3rd movement; 23 p.
BOX-FOLDER 18/6	[Concerto for piano no. 2] Photocopy of holograph full score 4th movement; 78 p.
BOX-FOLDER 12/1	Concerto [for piano] no. 2 Photocopy of holograph for 2 pianos; 112 p.
BOX-FOLDER 12/2	Concerto [for piano] no. 2 Photocopy of holograph for 2 Pianos
BOX-FOLDER 17/7	[Concerto for piano no. 3] Holograph full score in ink; 56 p.
BOX-FOLDER 17/8	[Concerto for piano no. 3] Holograph Drafts; 64 p.
BOX-FOLDER 17/9	[Concerto for piano no. 3] Holograph draft of the third movement in ink; 29 p.
BOX-FOLDER 9/4	[Concerto grosso] Holograph score in ink for string orchestra or guitar; 40 p.
BOX-FOLDER 9/5	[Concerto grosso] Photocopy of holograph with markings, bound score; 40 p.
BOX-FOLDER 9/6	[Concerto grosso] Photocopy of copyist score and orchestra parts

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BOX-FOLDER 9/7	Constable cycle for English bells Holograph score in ink for english bells; 21 p.
BOX-FOLDER 9/7	Constable cycle for English bells Holograph drafts in ink; p.19
BOX-FOLDER 2/16	Conversation Photocopy of score for piano; 1 p.
BOX-FOLDER 2/17	The cool man (a nocturne) Holograph in ink for piano, 2 p.
BOX-FOLDER 2/18	Coon hollow Photocopy of holograph for guitar; 6 p.
BOX-FOLDER 2/19	Copy cat (imitations) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 9/8	Corn belt Holograph full score in ink; 87 p.
BOX-FOLDER 2/20	Creede, (Colorado):(a chordal tones) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 2/21	Cricket Photocopy of holograph piano-vocal; 2 p.
BOX-FOLDER 2/22	Cullowhee, N.C. (a play-doggerel becomes a little fugue) Holograph score, in ink; 2 p. Deep valley (folk song manner) <i>see: Night at the opera</i>
BOX-FOLDER 10/1	Degas: and the Paris Opera ballet Photocopy of holograph for piano; 2 p.
BOX-FOLDER 2/23	Destiny of the flag (for baritone or alto and chorus) Holograph score in ink piano-vocal; 3 p.
BOX-FOLDER 2/24	[Didactic piano duets] Holograph scores for piano; 5 p.
BOX-FOLDER 11a/2-3	Doctor Franklin Holograph piano-vocal score; 102 p.
BOX-FOLDER 11a/4	Doctor Franklin Holograph drafts and sketches with annotations; 39 p.
BOX-FOLDER 11a/5	Doctor Franklin Photocopy of piano-vocal score with holograph annotations; 19 p.

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BOX-FOLDER 11a/6-7	Doctor Franklin Photocopy of holograph piano-vocal score; 236 p.
BOX-FOLDER 11b/1-2	Doctor Franklin Photocopy of holograph piano-vocal score
BOX-FOLDER 2/25	Dolly asleep (a cavatina) Photocopy of holograph for piano; 1 leaf
BOX-FOLDER 2/26	Dow-del-dey-dum Photocopy of holograph piano-vocal score; 1 p.
BOX-FOLDER 2/27	Down yonder Piano-vocal score; 11 p. each
BOX-FOLDER 10/2	[Drumlin legend] Holograph full score in ink ; 196 p.
BOX-FOLDER 10/3	[Drumlin legend] Holograph piano-vocal score in ink; 90 p.
BOX-FOLDER 10/4-5	[Drumlin legend] Copyist's manuscripts orchestra parts
BOX-FOLDER 10/6	The duck's dilemma Holograph score in ink for oboe, clarinet, bassoon, and piano; 3 p.
BOX-FOLDER 2/28	Dusk, in memory of Douglas Moore Photocopy of holograph piano-vocal score; 1 p. each
BOX-FOLDER 2/29	Dusk over the marsh Holograph score in ink for flute and piano; 6 p.
BOX-FOLDER 11b/4-5	Ecclesiastes: A cantata for mixed chorus and orchestra with soprano and bass solos Holograph full score in ink; 119 p. with holograph vocal parts
BOX-FOLDER 11b/6	Ecclesiastes: A cantata for mixed chorus and orchestra with soprano and bass solos Holograph chorus score with piano accompaniment in ink; 42 p.
BOX-FOLDER 11b/7	Ecclesiastes: A cantata for mixed chorus and orchestra with soprano and bass solos Photocopy of holograph full score; 119.p
BOX-FOLDER 2/30	Elegy on an air of Bartolomeo Tromboncino (Venice, 1504) Holograph score in ink for strings; 8 p.
BOX-FOLDER 12/3	Enchanted isle Photocopy of holograph full score; 77 p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 12/4	Episode for guitar Photocopy of holograph for guitar; 1 p. each
BOX-FOLDER 12/5	Episodes: for recorder duos, trios, or quartets, or (upper) flute, oboe, clarinet (c), violin, (lower) bassoon, sax, cello, viola, clarinet (c), piano Holograph full score in ink with annotations; 27 p.
BOX-FOLDER 12/6	Episodes: for recorder duos, trios, or quartets, or (upper) flute, oboe, clarinet (c), violin, (lower) bassoon, sax, cello, viola, clarinet (c), piano Photocopy of holograph score; 27 p.
BOX-FOLDER 12/7	Erie Canal Drafts; 2 leaves
BOX-FOLDER 12/7	Erie Canal Piano-vocal score for low voice; 7 p.
BOX-FOLDER 11b/8	Erie waters Holograph full score in ink; 44 p.
BOX-FOLDER 11b/9	Erie waters Photocopy of holograph full score; 44 p.
BOX-FOLDER 13/1	[Fables] [2 versions] Holograph full score in ink with corrections; 75 p.
BOX-FOLDER 13/2	[Fables] [2 versions] Holograph in ink for 2 pianos; 81 p.
BOX-FOLDER 13/3	[Fables] : The possum and the skunk Holograph full score in ink; 13 p.
BOX-FOLDER 13/3	[Fables] : The possum and the skunk Holograph parts
BOX-FOLDER 13/3	[Fables] : The possum and the skunk Photocopy of holograph full score; 13 p.
BOX-FOLDER 13/4	[Fables] : The possum and the skunk Holograph parts
BOX-FOLDER 13/5	[Fables] : The possum and the skunk Holograph string parts
BOX-FOLDER 13/6	[Fables] : The possum and the skunk Photocopy of holograph for full score with markings; 33 p.
BOX-FOLDER 13/7	[Fables] : The possum and the skunk Photocopy of holograph full score; 42 p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 13/8	[Fables] : Two dogs and a cow Photocopy of holograph full score; 5 p.
BOX-FOLDER 13/9	[Fables] : Two dogs and a cow Photocopy of holograph of miscellaneous parts
BOX-FOLDER 14a/1-2	Fifty songs Piano-vocal score; 129 p.
BOX-FOLDER 2/31	First time skating (fermati) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 2/32	A fish (a canon in symmetric inversion) Photocopy of holograph piano-vocal score; 2 p.
BOX-FOLDER 2/33	Five poems Photocopy of piano-vocal score; 11 p. each
BOX-FOLDER 2/34	Flea or follow? Photocopy of holograph piano-vocal score; 2 p.
BOX-FOLDER 2/35	Flitericks Holograph in ink for piano ; 1 p.
BOX-FOLDER 14a/3	The flower of night Holograph scores for cello and piano in ink; 3 p., 4 p.
BOX-FOLDER 2/36	Fog over Calais Photocopy of holograph for piano; 1 p. each
BOX-FOLDER 14a/4-5	[Ford's Theater] Holograph in ink 2 piano score with clarinet, B flat trumpet, cello, and metronome; 49 p.
BOX-FOLDER 14a/6	[Ford's Theater] Photocopy of copyist's parts
BOX-FOLDER 2/37	[Four settings] Holograph of orchestra parts with annotations
BOX-FOLDER 2/37	[Four settings] Photocopy of holograph piano-vocal score; 6 p. each
BOX-FOLDER 2/38	Four songs Photocopy of printed piano-vocal score; 8 p. each
BOX-FOLDER 2/39	The fox and the hens Photocopy of holograph for piano; 3 p.
BOX-FOLDER 2/40	Frog in the well Holograph in ink for piano; 1 p.

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BOX-FOLDER 14a/7	Fugue No. 1 In American style Photocopy of holograph for piano and bass instrument with holograph annotations; 20 p.
BOX-FOLDER 2/41	Fulfillment Holograph for guitar; 1 p.
BOX-FOLDER 2/42	Furiante Holograph score; 2 p.
BOX-FOLDER 3/1	Garry Owen Holograph full score in ink; 3 p.
BOX-FOLDER 3/2	Gaspé Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/3	Give me Jesus Chorus score; 1 leaf each
BOX-FOLDER 3/4	Go tell it on the mountain Holograph of vocal score for two voices; 1 p.
BOX-FOLDER 14b/1-2	Great river - A symphony for narrator and orchestra Holograph full score in ink; 104 p.
BOX-FOLDER 3/5	Ground hog Holograph in ink for piano; 4 p.
BOX-FOLDER 3/5	Ground hog Holograph in ink for 2 violins and piano; 4 p.
BOX-FOLDER 14b/3	Habañera Holograph in ink for piano; 2 p.
BOX-FOLDER 3/6	Hanon (Familiar sequence on the white keys) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/7	The heart Photocopy of printed piano-vocal score; 1 p.
BOX-FOLDER 3/8	Heavy hangs the sky Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/9	Heidi (11th chords in C) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/10	Holy night Holograph piano-vocal score with annotations; 1 p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/11	Hopscotch (slurs over the beat) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/12	The humble birth Photocopy of holograph chorus score; 3 p.
BOX-FOLDER 3/13	Iceberg Photocopy of holograph for piano; 5 p. each
BOX-FOLDER 3/14	In that poor stable Piano-vocal score; 6 p. each
BOX-FOLDER 3/15a	[Intrada] Holograph in ink for organ; 13 p.
BOX-FOLDER 3/15b	[Intrada] Photocopy of holograph for organ [bound] 10 p. each
BOX-FOLDER 14b/4	[Jehova and the ark] Holograph score for 2 pianos and annotations; 7 p.
BOX-FOLDER 14b/5	[Jehova and the ark] Photocopy of holograph for 2 pianos; [?] p.
BOX-FOLDER 14b/6	Jericho Holograph score in ink for unspecified instruments; 2 p.
BOX-FOLDER 3/16	Joshua Ebenezer Fry (a corn fantasy) Holograph for 2 pianos in ink; 3 p.
BOX-FOLDER 3/17	Jota Photocopy of holograph for piano; 2 p.
BOX-FOLDER 3/18	Jota for guitar Holograph in ink for piano; 10 p.
BOX-FOLDER 14b/7	Klamath River Photocopy of holograph for piano; 4 p.
BOX-FOLDER 3/19	Koschatiana Holograph for cello and piano in ink; 4 p.
BOX-FOLDER 15/1	The last invocation: a requiem Holograph full score; [62] p.
BOX-FOLDER 15/2	The last invocation: a requiem Holograph chorus score; [19] p.
BOX-FOLDER 15/5	The last invocation: a requiem Holograph full score; [22] p.

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BOX-FOLDER 15/6	The last invocation: a requiem Holograph chorus score; [6] p.
BOX-FOLDER 15/7	The last invocation: a requiem Holograph of choral parts and copyist manuscript of parts; [?] p.
BOX-FOLDER 15/8	The last invocation: a requiem Photocopy of holograph full score, bound, with annotations; 87 p.
BOX-FOLDER 15/9	The last invocation: a requiem Photocopy of holograph full score, unbound; 87 p.
BOX-FOLDER 15/10	The last invocation: a requiem Photocopy of holograph full score; 76 p.
BOX-FOLDER 16/1	[A life] Holograph score for cello and piano, earlier version 18 p.
BOX-FOLDER 16/1	[A life] Photocopy of holograph score with markings; 27 p.
BOX-FOLDER 3/20	Little girl walking to school (left hand syncopations) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/21	Little jota Holograph in ink for piano; 2 p.
BOX-FOLDER 3/22	The long farewell Chorus score; 5 p. each
BOX-FOLDER 16/2	The lord star Holograph full score in ink; 32 p.
BOX-FOLDER 16/2	The lord star Holograph chorus score in ink; 11 p.
BOX-FOLDER 3/23	Love somebody Chorus score; 13 p. each
BOX-FOLDER 16/3	Marinio Holograph in ink for guitar with corrections and paste on; [2] p.
BOX-FOLDER 3/24	Married and single life Holograph for viola and piano; 1 p.
BOX-FOLDER 3/25	Melody on a leaf Photocopy of holograph piano-vocal score; 1 p. each

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BOX-FOLDER 3/26	'Mid winter's snow Chorus score for two part treble chorus; 7 p. each
BOX-FOLDER 16/4	The morning star Holograph in ink for guitar; 5 p.
BOX-FOLDER 16/5	Mother and child Holograph score for cello and piano in ink; 2 p.
BOX-FOLDER 16/5	Mother and child Photocopy of holograph for keyboard; 2 p.
BOX-FOLDER 3/27	Mt. Blanc Holograph for piano with annotations; 2 p.
BOX-FOLDER 16/6	The muffin man Holograph full score in ink; 16 p.
BOX-FOLDER 16/7	The muffin man Photocopy of holograph bound full score; 28 p.
BOX-FOLDER 16/8	The muffin man Photocopy of holograph full score and parts; 10 p.
BOX-FOLDER 53b/1-2	[Music notebooks and unbound music notes] Holograph drafts and annotations
BOX-FOLDER 16/9	The Nantucket fling Full score, holograph in ink; 34 p.
BOX-FOLDER 16/9	The Nantucket fling Photocopy of holograph full score bound and unbound; 34 p. each
BOX-FOLDER 16/9	The Nantucket fling Photocopy of printed parts
BOX-FOLDER 3/28	Napoleon crossings the Alps Photocopy of holograph for piano; 3 p.
BOX-FOLDER 3/29	Narcissus (where the left hand reflects the right in symmetric as well as pianistic inversion) Photocopy of holograph for piano; 3 p.
BOX-FOLDER 3/30	Necklace of cambiatas holograph melodic lines; 1 p.
BOX-FOLDER 3/31	Neusiedler See Photocopy of holograph for piano; 1 p. each
BOX-FOLDER 3/32	Night at the opera (Alberti bass) Photocopy of holograph for piano; 1 p.

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BOX-FOLDER 16/10	Nixie's party/Nixie's barnyard Photocopy of holograph piano-vocal score; 19 p.
BOX-FOLDER 16/11	The noble skewball Holograph in ink for piano and unidentified instrument with annotations; 2 p.
BOX-FOLDER 16/12	[Octets for brass & percussion] Holograph scores in ink with annotations; 16 p.
BOX-FOLDER 16/13	Ode to dusk Holograph score in ink for piano and any instrument in range; 2 p.
BOX-FOLDER 3/33	Okefenokee Holograph score in ink for clarinet and piano; 4 p.
BOX-FOLDER 16/14	The [old gray goose] Holographs for 2 pianos; 3 p.
BOX-FOLDER 3/34	Omaha Photocopy of printed piano-vocal score, 3 p.
BOX-FOLDER 3/35	[Organ tracings] Holograph scores in ink for organ; 13 p.
BOX-FOLDER 3/36	Our refuge Holograph chorus score in ink; 1 p. Papa and mama <u>see: Copy cat</u>
BOX-FOLDER 3/37	[Parliament of fowls] Holograph score in ink for piano; 41 p.
BOX-FOLDER 3/38	Parotta (or Polinacha) Holograph in ink for piano; 1 p.
BOX-FOLDER 17/1	Parting for guitar Holograph score; 4 p.
BOX-FOLDER 17/1	Parting for guitar Holograph draft; 1 p.
BOX-FOLDER 17/2	Pause for orchestra Holograph full score in ink; 8 p.
BOX-FOLDER 3/39	Peace Photocopy of printed piano-vocal score for low voice or unison chorus; 3 p.
BOX-FOLDER 17/3	Pecos Bill (black against white) Holograph for piano; 1 p.

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BOX-FOLDER 17/3	Pecos Bill (black against white) Holograph draft for piano; 1 p.
BOX-FOLDER 17/4	The Pequod-overture Holograph full score; 19 p.
BOX-FOLDER 17/5	"Peterborough, N.H.," suite for viola and piano, [in the memory of Mrs. Edward MacDowell, 1952] Holograph score with annotations and pasteovers, with holograph parts; 25 p.
BOX-FOLDER 17/5	"Peterborough, N.H.," suite for viola and piano, [in the memory of Mrs. Edward MacDowell, 1952] Photocopy and holograph score; 22 p.
BOX-FOLDER 17/6	Petticoat slide (a lazy ländler) Holograph for flute, clarinet and bassoon in ink; 2 p.
BOX-FOLDER 17/6	Petticoat slide (a lazy ländler) Photocopy of holograph for flute, clarinet and bassoon; 1 p.
BOX-FOLDER 17/10	Pieces for band Photocopy of holograph full score; 77 p.
BOX-FOLDER 17/11	Pieces for band Copyist's manuscript of parts
BOX-FOLDER 23/40	Pilgrim hymn Photocopy of score for unison chorus and organ/piano accompaniment; 2 p.
BOX-FOLDER 3/41	The politician Photocopy of holograph piano-vocal score; 2 p.
BOX-FOLDER 3/42	Prelude (alternative orchestration for prelude) Holograph full score in ink; 4 p.
BOX-FOLDER 17/12	Prelude and fugue for large orchestra Holograph in ink bound full score; 52 p.
BOX-FOLDER 17/13	Prologue to "Everyman" Holograph score for cello, organ, and/or piano; 8 p.
BOX-FOLDER 3/43	The purple taffic Holograph full score in ink ; 4 p.
BOX-FOLDER 17/14	The Pusta (a Transylvania fantasy for violin and piano) Holograph score in ink for violin and piano; 19 p.
BOX-FOLDER 17/14	Pusta (the vibrato intense) Holograph score in ink for cello and piano; 14 p.

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BOX-FOLDER 3/44	Quiet halleluia for solo guitar Holograph in ink for guitars; 2 p.
BOX-FOLDER 3/45	Quiet halleluyah for guitar Holograph in ink; 1 p. Quintet see: Tempest
BOX-FOLDER 3/46	The rain forest Photocopy of holograph for piano; 1 p.
BOX-FOLDER 3/47	Ratattoo Holograph in ink for piano; 2 p.
BOX-FOLDER 3/47	Ratattoo Holograph in ink for piano; 1 p.
BOX-FOLDER 3/48	Red Cross hymn Photocopy of copyist's holograph of close score; 4 p.
BOX-FOLDER 19/1	Remembering Ansel Adams/In memory Holograph in ink full score with drafts and rejected draft; 89 p.
BOX-FOLDER 3/49	Return of spring Chorus score; 1 leaf each
BOX-FOLDER 3/50	Riolama (ostinato of 4 chords) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 19/2	Riolama (ten places for piano and orchestra) with supplement [Concerto for piano no.1] Holograph full score in ink; 152 p.
BOX-FOLDER 19/3	Riolama (ten places for piano and orchestra) with supplement [Concerto for piano no.1] Photocopy of holograph full score with paste over and annotations; [bound] 146 p.
BOX-FOLDER 19/4	Riolama (ten places for piano and orchestra) with supplement [Concerto for piano no.1] Holograph in ink for 2 pianos; 78 p.
BOX-FOLDER 3/51	The river queen Two piano score; 12 p. each
BOX-FOLDER 19/5	[Rounds and canons 2, 3, & 4 voices] Holographs in ink for vocal with little or optional accompaniment; 31 p.
BOX-FOLDER 19/5	[Rounds and canons 2, 3, & 4 voices] Photocopy of holograph for 3 voices and piano or organ; 1 p.
BOX-FOLDER 3/52	Saluda, N.C. Photocopy of holograph score for unspecified instruments; 1 p.

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BOX-FOLDER 20/1	Salute to Casey Jones for 4 or more cellos Holograph score in ink with corrections; 7 p.
BOX-FOLDER 4/1	Salisbury cycle for English bells Holograph score in ink for English bells; 19 p.
BOX-FOLDER 4/2	The schoolboy Chorus score for two part chorus; 6 p. each Second time skating (shifting seconds) <u>see: First time skating</u>
BOX-FOLDER 4/3	Seldom seen hollow (melody in the left and right hands) Piano; 1 leaf each
BOX-FOLDER 4/4	Sleep song Chorus Score; 5 p. each
BOX-FOLDER 4/5	So set its sun in thee Photocopy of printed music; 4 p.
BOX-FOLDER 4/6	Soft air Photocopy of holograph for piano; 1 p.
BOX-FOLDER 20/2	Sonata for cello and piano Holograph score in ink; 36 p.
BOX-FOLDER 20/3	Sonata for viola and piano Holograph full score; 67 p.
BOX-FOLDER 20/4	Sonata for viola and piano Holograph full score, 1987; 46 p.
BOX-FOLDER 14b/8-11	Sonata for viola and piano Printed and bound viola part and photocopied parts with printed paste over parts three movements
BOX-FOLDER 20/5	Sonata for viola and piano Photocopy of holograph full score [bound] and photocopies of printed full scores; [bound and unbound] 57 p. each
BOX-FOLDER 14b/12	Sonata for violin and piano Photocopy of copyist's manuscript full score; [bound] 30 p. with photocopy of copyist parts
BOX-FOLDER 4/7	Song after the rain Score for horn and piano; 3 p. and 1 part each
BOX-FOLDER 4/8	Song of snow-white heads Photocopy of a piano-vocal score; 4 p.

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BOX-FOLDER 4/9	Songs from Emily Dickinson Photocopy of printed piano-vocal score; 36 p. each
BOX-FOLDER 4/10	Songs of the people Photocopy of holograph piano-vocal score; 32 p. each
BOX-FOLDER 4/11	[Songs of A. E. Housman] Printed piano-vocal score; 30 p.
BOX-FOLDER 4/12	[Songs with lyrics by C. Lengyal] Holograph piano-vocal scores in ink; 12 p.
BOX-FOLDER 4/13	The sophomore little hymnal Photocopy of student's holographs; 9 p.
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BOX-FOLDER 4/15	Stars Holograph piano-vocal score; 2 p.
BOX-FOLDER 4/15	Stars Photocopy of holograph piano-vocal score; 2 p.
BOX-FOLDER 4/16	Stony-lonesome Holograph score in ink for oboe and piano; 1 p.
BOX-FOLDER 4/16	Stony-lonesome Holograph sketch in ink for oboe, piano, violin, viola, cello, and bass; 1 p.
BOX-FOLDER 4/16	Stony-lonesome Photocopy of holograph score for oboe and piano; 3 p. each
BOX-FOLDER 20/6	String quartet Holograph score in ink, with annotations; 65 p.
BOX-FOLDER 14b/13	Sugarlump Holograph for unspecified instruments with annotations; 2 p. Sunday (pedal) <u>see: Hopscotch (slur over the beat)</u>
BOX-FOLDER 4/17	A stroll Photocopy of holograph for piano; 2 p. each
BOX-FOLDER 4/18	Swamp and meadow Photocopy of holograph for piano; 3 p.
BOX-FOLDER 5/1	Symphony [No.1] in 4 movements Holograph full score movement 1 with annotations; [bound] 48 p.

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BOX-FOLDER 5/2	Symphony [No.1] in 4 movements Holograph full score movement 2 with annotations; [bound] 59 p.
BOX-FOLDER 5/3	Symphony [No.1] in 4 movements Holograph full score movement 3 with annotations; [bound] 48 p.
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BOX-FOLDER 21/2	Symphony [No.1] in 4 movements Photocopy of holograph full score, movement 2; [2 copies, bound] 58 p. each
BOX-FOLDER 21/3	Symphony [No.1] in 4 movements Photocopy of holograph full score, movement 3; [2 copies, bound] 45 p. each
BOX-FOLDER 21/4	Symphony [No.1] in 4 movements Photocopy of holograph full score, movement 4; [2 copies, bound] 53 p. each
BOX-FOLDER 22a/1	Symphony [No.1] in 4 movements Holograph of full score movement 3 with annotations; [bound] [?] p.
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BOX-FOLDER 22a/5-7	Symphony [No.1] in 4 movements Holograph parts; [?] p.
BOX-FOLDER 22a/8-9 BOX-FOLDER 22b/1-2	Symphony [No.1] in 4 movements Negative of holograph full score 4 movements
BOX-FOLDER 23/1	Take your choice Holograph of four songs 3 piano-vocal, 1 full score; 10 p.
BOX-FOLDER 22b/3-8	Take your choice Copyist's manuscript parts in ink; [?] p.
BOX-FOLDER 23/2	Take your choice Copyist's manuscript parts in ink; [?] p.
BOX-FOLDER 23/3-4	Take your choice Copyist's manuscript miscellaneous parts in ink; [?] p.
BOX-FOLDER 23/5-6	Take your choice Photocopy of holographs and copyist's manuscript for piano-vocal score; 48 p.

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BOX-FOLDER 23/7	Take your choice Photocopy of holograph and copyist's manuscript for piano-vocal miscellaneous songs some with annotation; 19 p.
BOX-FOLDER 24a/1	[Tempest] Holograph Score with parts in ink; 45 p.
BOX-FOLDER 24a/2	[Tempest] Holograph score in ink; 39 p.
BOX-FOLDER 24a/3	[Tempest] Holograph piano-vocal score in ink; 36 p.
BOX-FOLDER 24a/4	[Tempest] Holographs score in ink, movements 1,2 and 5; 47 p.
BOX-FOLDER 24b/1	[Tempest] Holograph string parts and narration parts
BOX-FOLDER 24b/2	[Tempest] Photocopy of holograph score spiral bound; 49 p.
BOX-FOLDER 24b/3	[Tempest] Photocopy of holograph full score; 47 p.
BOX-FOLDER 24b/4	[Tempest] Photocopy of holograph and copyist's manuscript parts
BOX-FOLDER 4/19	Ten songs Piano-vocal score; 35 p. each
BOX-FOLDER 4/20	Three fables (narrative rubato style) Photocopy of holograph for piano and narrator; 1 p.
BOX-FOLDER 4/21	Three little babes Holograph for two violins (and a 3rd), or two clarinets (and a 3rd), or oboe or flute and bassoon; 1 p.
BOX-FOLDER 4/21	Three little babes Holograph for 2 violins, or 2 violas, or 2 oboes, or 1 flute and 1 oboe, or 2 clarinets (transposing); 3 p.
BOX-FOLDER 4/5	The Tin Lizzie Photocopy of holograph for piano; 3 p.
BOX-FOLDER 4/23	To a loving husband: a songlet for soprano and alto Photocopy of holograph for piano-vocal score; [1 p.]
BOX-FOLDER 24b/5	[To the United Nations] Holograph drafts of full score and parts

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BOX-FOLDER 24b/6	[To the United Nations] Copyist's holograph for 2 violins, viola, cello and bass with oboe parts
BOX-FOLDER 4/24	Toucanacha Holograph for piano; 3 p. Two songs for bass see: Prelude and fugue for large orchestra
BOX-FOLDER 24a/5	Transylvania/Homage to Lizst Holograph score in ink for cello and piano; 14 p.
BOX-FOLDER 24a/6-8	A tree on the plains Holograph full score in ink; 251 p.
BOX-FOLDER 25/1-3	A tree on the plains Holograph piano score 2 hands or 4 hands in ink; 158 p.
BOX-FOLDER 25/4	A tree on the plains. Buddy's nocturne Holograph part for clarinet; 1 p.
BOX-FOLDER 25/4	A tree on the plains. Shirley's tap dance Photocopy of holograph for 2 pianos; 3 p.
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BOX-FOLDER 26/1	Trio No.1 for violin, cello, and piano (revised version) Holograph score with annotations for violin, cello, and piano; 50 p.
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BOX-FOLDER 26/3	Trio No.1 for violin, cello, and piano (revised version) Copyist's manuscript parts in pencil
BOX-FOLDER 26/4	Trio No.2 Holograph score for violin, cello, and piano with holograph annotations; [?] p.
BOX-FOLDER 26/5	Trio No.2 Photocopy of holograph for violin, cello and piano with printed parts; [?] p.
BOX-FOLDER 26/6	Trio [No.3?] Holograph piano part only; [?] p.
BOX-FOLDER 26/7	[Trio] Holographs in ink with annotations; 26 p.

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BOX-FOLDER 26/8	Trio Holographs with annotations; [?] p. Trumpet tune <u><i>see</i></u> : [Intrada]
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BOX-FOLDER 54/3	[Unidentified ensemble and orchestra pages] Holograph pages in ink with annotations; 57 p.
BOX-FOLDER 54/4	[Unidentified keyboard drafts] Holographs in ink some with annotations and pasteovers; 155 p.
BOX-FOLDER 54/5	[Unidentified string ensemble pages] Holographs pages in ink with annotations; 18 p.
BOX-FOLDER 54/6	[Unidentified parts] Holographs, negatives and photocopies of various parts; 30 p.
BOX-FOLDER 54/7	[Unidentified drafts] Holographs in ink with annotations; 86 p.
BOX-FOLDER 54/8	[Unfinished Symphonic Movement] Holograph full score in ink with annotations; 22 p.
BOX-FOLDER 26/10	Usania Holograph chorus score with annotations and script; 42 p.
BOX-FOLDER 27/1	Usania Photocopy of holograph full score; 64 p.
BOX-FOLDER 27/2	Usania Photocopy of copyist's chorus score with photocopy of holograph finale; 42 p.
BOX-FOLDER 6/4	Valley of Judea Score for two part treble chorus with piano or organ and recorder; 10 p. each
BOX-FOLDER 27/3	[Violin and piano pieces] Holograph scores in ink; 19 p.

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BOX-FOLDER 27/4	[Violin and piano pieces] Photocopy of holograph full score; 39 p. The violin see: Conversation
BOX-FOLDER 27/5	Voyage to Ararat Holograph 2 piano score; 41 p.
BOX-FOLDER 27/6	Voyage to Ararat Photocopy of holograph 2 piano score; 45 p.
BOX-FOLDER 27/7	Voyage to Ararat Copyist's manuscript 2 piano score; 7 p.
BOX-FOLDER 6/5	Waiting Chorus score; 5 p. each
BOX-FOLDER 6/6	Water Two part treble chorus with piano or organ accompaniment; 4 p. each
BOX-FOLDER 6/7	[Watergate] Holograph piano-vocal score; 24 p.
BOX-FOLDER 6/8	[Watergate] Holograph piano-vocal score; 24 p.
BOX-FOLDER 6/9	[Watergate] Photocopies of holographs with lyric sheets; [bound] 32 p. each
BOX-FOLDER 27/8	[White House blues] Holograph piano-vocal score with annotations; 62 p.
BOX-FOLDER 27/9	[White House blues] Photocopy of holograph piano-vocal score, some with holograph annotations; 72 p.
BOX-FOLDER 27/10	[White House blues] Drafts and discards, some holographs
BOX-FOLDER 6/10	White marsh Holograph full score, with annotations; 8 p.
BOX-FOLDER 6/11	Wild mustangs/Texas/Lobo girl of Devil River Holograph in ink for piano; 13 p.
BOX-FOLDER 6/11	Wild mustangs/Texas/Lobo girl of Devil River Holograph draft for piano in ink; 1 p.
BOX-FOLDER 6/11	Wild mustangs/Texas/Lobo girl of Devil River Photocopy of holograph for piano; 13 p.

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BOX-FOLDER 6/12	The woodchuck Holograph score for bassoon and piano; 3 p.
BOX-FOLDER 6/12	The woodchuck Score and part; 5 p. each
BOX-FOLDER 6/12	The woodchuck Photocopy of holograph for piano vocal; 3 p.
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BOX-FOLDER 6/16	Yellow Sea/The banks of the Yellow Sea Photocopy of holograph, piano-vocal score; 4 p.
BOX-FOLDER 6/16	Yellow Sea/The banks of the Yellow Sea Photocopy of printed piano-vocal; 2 p.
BOX-FOLDER 6/17	Yemassee River S.C. Photocopy of holograph; 1 p.
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BOX-FOLDER 28/2	The abstortionists, n.d.
BOX-FOLDER 28/3	Academia, n.d.
BOX-FOLDER 28/4-6	Addiction Inc., [1988]
BOX-FOLDER 28/7	Admonition, 1988 Mar. 29
BOX-FOLDER 28/8	Advice to a young man, n.d.

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BOX-FOLDER 28/13	The arts, n.d.
BOX-FOLDER 28/14	Audiences, n.d.
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BOX-FOLDER 28/16	Born every minute, n.d.
BOX-FOLDER 28/17	[Days gone by], n.d.
BOX-FOLDER 28/18	[Enemy of the day], 1989 July 2
BOX-FOLDER 28/19	[Fine feathers], n.d.
BOX-FOLDER 28/20	Footnotes, n.d.
BOX-FOLDER 28/21	General, n.d.
BOX-FOLDER 28/22	Getting on, n.d.
BOX-FOLDER 53b/3	Hail to the native new year, n.d.
BOX-FOLDER 28/23	[If you'll only invent a new name], n.d.
BOX-FOLDER 28/24	[In all my years], [1988]
BOX-FOLDER 28/25	Involution, n.d.
BOX-FOLDER 28/26	[It is time to act], 1988 Oct. 18
BOX-FOLDER 28/27	[I've learned all the tricks], 1988 Mar. 17
BOX-FOLDER 28/28	Das Kapital, n.d.
BOX-FOLDER 28/29	[The law grows ever more lenient], n.d.
BOX-FOLDER 28/30	A lesson in lunar limericks, n.d.
BOX-FOLDER 28/31-32	Lines, n.d. <i>see also: Verses</i>
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BOX-FOLDER 28/37	[Migration], n.d.
BOX-FOLDER 29/1-6	Miscellaneous Folders: <ul style="list-style-type: none">• 29/1 Drafts, [1991 July 11]• 29/2 Index, n.d.• 29/3 Typescript, [1991 July 11]• 29/4 Undated, n.d.• 29/5 Music and arts, n.d.• 29/6 Musical quilllets, 1966 July Nevertheless see: Hail to the native new year
BOX-FOLDER 29/7-8	[No light], n.d.
BOX-FOLDER 29/9	Notebooks: Poetry, 1967-1968 see also: Prose subseries, Notebook, 1967-1968
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BOX-FOLDER 29/11	Orpheus' return, n.d.
BOX-FOLDER 29/12	Our constitution, n.d.
BOX-FOLDER 29/13	The peacock, n.d. see also: Prose subseries, Fables
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BOX-FOLDER 29/16	Politics, n.d.
BOX-FOLDER 29/17	Posthumity, n.d.
BOX-FOLDER 29/18	Pratt's Falls, New York, n.d.
BOX-FOLDER 29/19	Science in arts, n.d.
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BOX-FOLDER 29/21	Shadows, n.d.
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BOX-FOLDER 29/26	Taxation without molestation?, n.d. <i>see also: Prose subseries, Taxation without molestation</i>
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BOX-FOLDER 29/28	They knew, n.d.
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BOX-FOLDER 29/30	To a young hippie, n.d.
BOX-FOLDER 29/31	[To magnify it in failure], n.d.
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BOX-FOLDER 29/33	Unfinished writings, n.d.
BOX-FOLDER 29/34	[Utopian fantasy], n.d.
BOX-FOLDER 29/35	Verses, 1984 <i>see also: Lines</i>
BOX-FOLDER 29/36	Verses/Lines, n.d.
BOX-FOLDER 30/1	The wasters, n.d.
BOX-FOLDER 30/2	[When music is personal], n.d.
BOX-FOLDER 30/3	[While the young man], n.d.
BOX-FOLDER 30/4	Wizard oil, n.d.
	Prose
	Prose, autographs, typescripts, photocopies, published and unpublished prose writings of Ernst Bacon. the subseries also contains letters to the editor. Arranged alphabetically by title.
BOX-FOLDER 30/5	1992 (to think ahead), n.d.
BOX-FOLDER 30/6	[Academia houses its own little corners], n.d.
BOX-FOLDER 30/7	Academic life, n.d.

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BOX-FOLDER 30/9	[According to our president], n.d.
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BOX-FOLDER 30/11	Admonitions before a concert, 1978 May 10
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BOX-FOLDER 30/14	Advice to movie and TV directors, n.d.
BOX-FOLDER 30/15	Advice to music patrons, n.d. <i>see also: Ear</i>
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BOX-FOLDER 30/19	[Amphorisms], n.d.
BOX-FOLDER 30/20	[Anonymous chorus], n.d.
BOX-FOLDER 30/21	Apartheid, n.d.
BOX-FOLDER 30/22-25	Apologues, n.d. <i>see also: Fables</i> <i>see also: Satires</i>
BOX-FOLDER 31/1	Articles, n.d.
BOX-FOLDER 31/2	Articles of protest, n.d.
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BOX-FOLDER 31/4	As for TV, n.d.
BOX-FOLDER 31/5	[As much to-do over a sprinter lopping], [1987]
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BOX-FOLDER 31/7	The avant-garde, n.d.
BOX-FOLDER 31/8	[Beyond doubt, we Americans], [1987]
BOX-FOLDER 31/9	The bitter price or I don't like it, n.d.
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BOX-FOLDER 31/14	Cement flood, n.d.
BOX-FOLDER 31/15	The chapel, 1988
BOX-FOLDER 31/16	Classical vs. contemporary music, n.d.
BOX-FOLDER 31/17	Commonplaces, n.d.
BOX-FOLDER 31/18	Common sense in music, n.d.
BOX-FOLDER 31/19	Constitutional changes, n.d.
BOX-FOLDER 31/20	Contests, n.d.
BOX-FOLDER 31/21	[Contests in the arts], n.d.
BOX-FOLDER 31/22-24	[Controversial letters], 1940-1979, n.d. see also: Letters to the editor Folders: <ul style="list-style-type: none">• 31/22 1940s, 1950s• 31/23 1960s• 31/24 1970s, n.d.
BOX-FOLDER 31/25	The crime, n.d.
BOX-FOLDER 31/26	Crime and punishment, n.d.
BOX-FOLDER 31/27	Crossing the Andes, n.d.
BOX-FOLDER 31/28	[Defense by retaliation], n.d.
BOX-FOLDER 31/29	Democratic music, n.d.
BOX-FOLDER 31/30	Departure, n.d. Desert see: [General Comments]
BOX-FOLDER 31/31	[Despite numerous cadenzas], n.d.
BOX-FOLDER 31/32	Didactic banalities, n.d. The dilemma of music see: Articles
BOX-FOLDER 31/33	[Dind], n.d.

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BOX-FOLDER 31/35	The doctoral complot, n.d. <i>see also: Words on music</i>
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BOX-FOLDER 31/37	Education, n.d.
BOX-FOLDER 31/38	Education?, n.d.
BOX-FOLDER 31/39	Ernest Bloch, 1971 Aug.
BOX-FOLDER 31/40-41	Essays, n.d.
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BOX-FOLDER 32/5	The exotic garden, n.d.
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BOX-FOLDER 32/10	Father and son, n.d.
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BOX-FOLDER 32/24	The honor of music, n.d. see also: Revolt and change
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BOX-FOLDER 33/4	[How long must a composer be dead], n.d.
BOX-FOLDER 33/5	How much music, 1988 Apr. 20
BOX-FOLDER 33/6	How to remain a second-rate city in music, n.d.
BOX-FOLDER 33/7	I disagree, n.d. I don't like it, n.d. see: The bitter price or I don't like it
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BOX-FOLDER 33/9-20	Imaginary dialogues, 1989 May 1, 1989 Aug. 31, 1989 Sept. 4, 1989 Oct. 2, [1990], n.d. Folders: <ul style="list-style-type: none">• 33/9 Bismark and Wilson, n.d.• 33/10 Franklin and Rush, n.d.• 33/11 Hamilton and Madison, 1989 May 1• 33/12 Lenin and Russell, n.d.• 33/13 Lincoln and Lee, 1989 Aug. 31• 33/14 President of the West and King of the East, [1990]• 33/15 Trotsky and Stalin, n.d.• 33/16 Twain in hell, n.d.• 33/17 Wilson and Mencken, 1989 Sept. 4• 33/18 Complete, 1989, Oct. 2• 33/19 Complete, n.d.

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BOX-FOLDER 35/13	Lorenzo the Magnificent, n.d.
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BOX-FOLDER 35/17	Maxims for musicians, n.d. see also: Poetry subseries, Maxims for Musicians
BOX-FOLDER 35/18	Means and extremes, 1937 Apr.
BOX-FOLDER 35/19	Men of genius, n.d.
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BOX-FOLDER 36/15	[My music ought to speak for itself], n.d.
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BOX-FOLDER 53b/4	The nature of crime, n.d.
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BOX-FOLDER 39/34	Poetry in search of music, 1941
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BOX-FOLDER 42/30	Wendt, Louise, 1969
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BOX 43-51	General Correspondence General correspondence, contains other letters not listed in Family correspondence or letters to the editor. It contains letters from fans, students, friends, and professional acquaintances. Arranged alphabetically by correspondent.
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